

# WW - 9:30

Shame Cycles

February 15, 2026

Didache: New Rhythms

## Vocals Notes: Mic # Assignments 2-15-26

Mic # Mic Singer  
1 JoLou Gibson  
2 Rachel Williams  
3 Kristen Anderson  
4 Regi Raglin  
5 Steve Smith  
6 Patrick Rankin  
7 Lewis Kasperek  
8 Ken Caffey  
9 Adam Gully  
10 Rod Crosby  
11 Roger Smith  
12 Charlie Kirkland  
13 Betsy Sanders  
14 Jodi Gulley  
15 Melanie Ceynar  
16 Claire Kyle  
17 Leslie Moore  
18 Cheryl Currey  
19 NA  
20 Michelle Kyle

## Length in mins

## Notes

### Call to Worship

**5:27** *I Sing the Mighty Power of God/Shout to the Lord* [ John Stanley arr ]  
- ? and PT comes forward in song  
- ? conducting

**Audio:**PT and Band  
**Screens:**IMG | BG- TRAD LYR | IMG :: GLOBAL & WC LIVE FEED

### Welcome

**0:20** Invocation - ?

**Screens:**IMG | BG | IMG

**1:45** Welcome - Nate Long

**Audio:**HH P  
**Screens:**IMG | BG | IMG

### Baptism

**0:29** **Baptism**  
Baptism: Caleb Thurman  
Baptism Announcer: Mark Terry

**Screens:**IMG | BG | IMG

- 1 scheduled, 3 on video

### Song of Praise

**1:00** **The Apostle's Creed - Mark Terry**

**Audio:**PT and Band  
**Screens:**IMG | BG- TRAD LYR | IMG

**4:10** *This I Believe* [ Galbraith in Ab ]  
- MT and PT out front  
- ? conducting

**PC 1:**KEY: scan 2  
**PC 2:**ME 1: sc2b  
**Audio:**PT and Band  
**Screens:**IMG | BG- TRAD LYR | IMG

**Length  
in mins**

**Notes**

**Offertory Prayer**

0:20 Offertory - ?

**Audio:**Lectern HH  
**Screens:**IMG | BG | IMG

**Special Music**

5:54 *Christus Victor (Amen)* [ Praisecharts in F ]  
- Solo: Iris Monroy  
- MT conducting choir

**Audio:**PT and Band  
**Screens:**IMG | BG | IMG

**Message**

27:00 **Message - Ben Young**  
- 25 minute countdown on center confidence

**Audio:**HEY  
**Screens:**IMG | BG | IMG --> BEN OUT + BG --> SC1  
KEY OUT

**Invitation**

5:00 *You Are My King (Amazing Love)* [ Invitation Version  
(Worsham) in D ]  
- Nate Long on HH P  
- will end the Invitation setting up the announcement video

**Screens:**CLR SC1 KEY --> IMG | BG | IMG --> BG-  
LYR ALL

**Closing**

1:00 **Closing Announcements VIDEO**

**Audio:**HEY  
**Screens:**IMG | SC1 | IMG

**Special Music**

3:31 *Because He Lives (Amen)* [ Stewart arr ]  
- ? and PT out front  
- ? conducting

**PC 1:**KEY: SC2 Lyrics  
**PC 2:**ME 1: sc2b  
**Audio:**PT and Band  
**Screens:**IMG | BG- TRAD LYR | IMG

0:08 **Dismissal - ?**

**Screens:**BG ALL. :: DEFAULT

56:04

**Mic Singers**

**Alto**

Betsy Sanders  
Claire Kyle  
Jodi Gulley  
Melanie Ceynar  
Michelle Kyle

**Bass**

Lewis Kasparek  
Patrick Rankin   
Regi Raglin   
Steve Smith

**Soprano**

Cheryl Currey  
Jo Lou Gibson  
Kristen Anderson  
Leslie Moore  
Rachel Williams

**Tenor**

Adam Gully  
Charlie Kirkland  
Ken Caffey  
Rod Crosby  
Roger Smith

**Praise Team**

**Alto**

Cara Drake

**Bass**

Craig Cook

**Solo**

Iris Monroy

**Soprano**

Marisol Pinales  
Stephanie Cook

**Tenor**

Brian Merka

**Worship Leader**

Jeff Anderson  
Mark Terry 

Choir  
Piano

# I Sing the Mighty Power of God *into* Shout to the Lord

$\text{♩} = 130$   
FANFARE

2 3 4 *ff* 5

A G A

6 7 8 9

C Bb C

10 11 12

A E/A A Bm/A A D/A E/A

13 14 15 16

A C D A E/A A Bm/A A D/A E/A

A A Bm/A A E/A E<sup>(sus4)</sup>/A E/A

17 18 19

A Bm/A A E/A A E/A A Bm/A A

20 21 22 23

I Sing the Mighty Power  
CHOIR IN

END  
FANFARE

A/C# F#m Bm/F# E A

I sing the might - y pow'r of God that  
I sing the good-ness of the Lord that

CHOIR IN

A E/A A A/C# F#m Bm/F# E A

24 25 26 27

D A/C# D E A N.C. A/C# F#m Bm/F# E A

made the moun-tains rise, That spread the\_ flow - ing seas a - broad, and  
filled\_ the earth with food, He formed the\_ crea-tures with His word and

28 29 30 31

D F#m E(sus4) E A A E/G# A D

built\_ the loft - y skies. I\_ sing the wis - dom  
then\_ pro - nounced it good. Lord,\_ how Thy won - ders

32 33 34

E F#m E/G# A E/G# A D E N.C. A/C#

that or - dained the sun to rule the day; The moon shines full at  
are dis played wher - e'er I turn my eye; If I sur - vey the

E F#m E/G# A E/G# A D E N.C. A/C#

35 36 37 38

F#m Bm/F# E A D F#m E(sus4) E 1. A

His com - mand and all the stars o - bey.  
ground I tread or gaze up - on the

F#m Bm/F# E A D F#m E(sus4) E 1. A

39 40 41

2.  
A

I sky! There's

E/A A<sup>5</sup> A Eb/F F

42 43 44

N.C. Bb/D Gm Cm/G F Bb Eb Bb/D Eb F

not a plant or flow'r be - low but makes Thy glo - ries

N.C. Bb/D Gm Cm/G F Bb Eb Bb/D Eb F

45 46 47

B $\flat$  N.C. B $\flat$ /D Gm Cm/G F B $\flat$  E $\flat$  B $\flat$ /D E $\flat$  F

known; and clouds a - rise and tem-pests blow by or - der from Thy

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with a key signature of two flats (B-flat major/D-flat minor). The bottom staff is a piano accompaniment in a bass clef. The lyrics are written below the vocal line. Chord symbols are placed above the vocal staff.

B $\flat$  N.C. B $\flat$ /D Gm Cm/G F B $\flat$  E $\flat$  B $\flat$ /D E $\flat$  F

48 49 50 51

Detailed description: This system contains the piano accompaniment for the second system of music, corresponding to measures 48 through 51. It features a grand staff with treble and bass clefs. Measure numbers 48, 49, 50, and 51 are printed below the bass staff.

B $\flat$  B $\flat$  F/A B $\flat$  E $\flat$  F Gm F/A B $\flat$  F/A B $\flat$  E $\flat$

throne While all that bor-rows life from Thee is ev - er in Thy

Detailed description: This system contains the third system of music, including both vocal and piano parts. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics continue from the previous system. Chord symbols are placed above the vocal staff.

B $\flat$  B $\flat$  F/A B $\flat$  E $\flat$  F Gm F/A B $\flat$  F/A B $\flat$  E $\flat$

52 53 54 55

Detailed description: This system contains the piano accompaniment for the third system of music, corresponding to measures 52 through 55. It features a grand staff with treble and bass clefs. Measure numbers 52, 53, 54, and 55 are printed below the bass staff.

F N.C. Bb/D Gm Cm/G F Bb Eb Gm F(sus4) F

care, And ev - e - ry - where that man can be, Thou God, art pres - ent

F N.C. Bb/D Gm Cm/G F Bb Eb Gm F(sus4) F

56 57 58 59

**Broaden** ♩=80

Bb rit. Chorus Shout to the Lord

there. Shout to the Lord, all the earth, let us sing

Bb rit. F Broaden ♩=80 Bb Gm<sup>7</sup> Eb(add2) Eb/F F

60 61 62 63

pow er and maj - es - ty, praise\_\_ to the King;\_\_\_\_\_ Moun tains bow down and the seas

B $\flat$  Gm<sup>7</sup> E $\flat$ maj<sup>7</sup> F(sus<sup>4</sup>) F Gm<sup>7</sup>

64 65 66

\_\_ will roar\_\_ at the sound\_\_ of Your name.\_\_\_\_\_

E $\flat$ maj<sup>7</sup> E $\flat$  F E $\flat$ /G F/A

67 68 69

I sing for joy\_\_ at the work\_\_ of Your hands, for - ev-er I'll love\_ You, for-ev-

B $\flat$  Gm E $\flat$ maj7 E $\flat$ /F F B $\flat$  Gm7

70 71 72

- er I'll stand;\_\_\_ Noth-ing com pares to the prom - ise I have in

E $\flat$ maj7 F(sus4) F $\sharp$ o7 Gm7 E $\flat$ (add2) F(sus4)

73 74 75

You.

B $\flat$  Eb/B $\flat$  B $\flat$  Eb/B $\flat$

76 77 78 79

Verse

My Je- sus, my Sav- ior, Lord, there is none like You, all of my days

B $\flat$ (add2) F(add2) Gm $^7$  F(add2) E $\flat$ (add2)

*mf*

80 81 82 83

I want to praise the won-ders of You might - y

The vocal line (treble clef) and bass line (bass clef) are in 4/4 time. The vocal line has a melodic line with a fermata over the word 'y' in the previous measure. The bass line provides a steady accompaniment.

B $\flat$ /D E $\flat$ (add2) F(sus4) Gm<sup>7</sup> A $\flat$ (add2) E $\flat$ /G

Measures 84, 85, and 86 of the piano accompaniment. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a bass line. Measure numbers 84, 85, and 86 are indicated below the staff.

love. My Com - fort,

The vocal line (treble clef) and bass line (bass clef) continue. The vocal line has a long note for 'love.' followed by 'My Com - fort,'. The bass line provides accompaniment.

F(sus4) F E $\flat$ /F B $\flat$ (add2)

Measures 87 and 88 of the piano accompaniment. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a bass line. Measure numbers 87 and 88 are indicated below the staff.

my Shel - ter Tow - er of ref - uge and strength;

F F(sus4) F Gm<sup>7</sup> F

89 90

Let ev-'ry breath, all that I am nev-er cease to

E<sup>b</sup>(add2) B<sup>b</sup>/D E<sup>b</sup>(add2) B<sup>b</sup>/F Gm<sup>7</sup>

91 92 93

Chorus

wor - ship You \_\_\_\_\_ Shout to the Lord, all the earth,

94 95 96

Ab Cm/G F(sus4) F Bb Gm7

— let us sing— pow-er and maj - es-ty, praise— to the King;—

97 98 99

Eb Eb/F Bb Gm7 Ebmaj7 F(sus4) F#o7

Moun-tains bow down and the seas\_\_ will roar\_\_ at the sound\_\_ of Your

100 101 102

name. I sing for joy\_\_ at the work

103 104

— of Your hands for - ev - er I'll love\_ You, for - ev - er I'll stand; —

Fmaj7 F/G G C Am7 Fmaj7 G(sus4) G#o7

105 106 107

Noth - ing com - pares\_ to the prom - ise I have\_

Am7 Fmaj7 F/G G#o7

108 109

Not- ing com - pares\_ to the prom - ise I have\_

Am<sup>7</sup> Am/D D<sup>9</sup> D<sup>9</sup>/E

110 111

Not- ing com - pares to the prom - ise I have in You.

rit. . . . .

Fmaj<sup>7</sup> Fmaj<sup>7</sup>/G F/G VG C

112 113 114 115

# This I Believe (The Creed)

(based on the recording from the Hillsong album "No Other Name")  
[www.praisecharts.com/25140](http://www.praisecharts.com/25140)

Ben Fielding and Matt Crocker  
Arr. by Dan Galbraith

Worship ballad ♩ = 72

Chords: C, Em, D, G/B, C, Em, D, G/B

1 Verse

1. Our Fath-er ev-er-last-ing, the all-cre-a-ting One, God Al-might-y.

Chords: C, Em, D, G/B, C, D, G/B

Through Your Ho-ly Spir-it, con-ceiv-ing Christ the Son, Je-sus Our Sav-ior.

Chords: C, Em, D, G/B, C, D

2 Chorus

*mf* - *f* I be-lieve in God our Fath-er, I be-lieve in Christ the Son. I be-lieve in the Ho-ly Spir-it.

G Am C D Em

13

Our God is three in one. I be-lieve in the re-sur-rec-tion, that we will rise a-gain.

C D G Am Cma<sup>7</sup> D

16

2nd X to Coda

For I be-lieve in the name of Je-sus.

Em C D C Em

19

22

D G/B C Em D G/B

3 Verse

25

2. Our judge and our de - fen - der, suf - fered and cru - ci - fied. For - give - ness is in

C Em D G/B C

28

You. Des - cend - ed in - to dark - ness, You rose in glo - ri - ous light.

D G/B C Em D G/B

D.S. al Coda

For - ev - er seat - ed high.

C D

31

Detailed description: This block contains the musical notation for measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is G major. Measure 31 has a C chord, and measure 32 has a D chord. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Coda

4 Bridge

name of Je - sus. I be - lieve in You. I be -

C D G Cma<sup>7</sup> Em D G/B

33

Detailed description: This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is G major. Measure 33 has a C chord, measure 34 has a D chord, measure 35 has a G chord, and measure 36 has a Cma7 chord. The piano part continues with the eighth-note accompaniment and chords. A '4 Bridge' box is present above the vocal line in measure 35.

lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord.

Cma<sup>7</sup> Em D G/B Cma<sup>7</sup> Em D G/D D

37

Detailed description: This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is G major. Measure 37 has a Cma7 chord, measure 38 has an Em chord, measure 39 has a D chord, and measure 40 has a G/B chord. The piano part continues with the eighth-note accompaniment and chords.

1 2

I be -

G B G

41

5 Chorus  $\frac{3}{4}$   $mf - \frac{1}{2}$

1x - mel. only (TEN.)  
2x - parts

I be-lieve in God our Fath-er, I be-lieve in Christ the Son.

G Am Cma<sup>7</sup> D

1x - very sustained  
2x, 3x - full drive (play cues)

44

I be-lieve in the Ho-ly Spir-it. Our God is three in one. I be-lieve in the res-sur-rec-tion,

Parts all times

Em C D G Am

$mf - \frac{1}{2}$  1x - build again

47

1

that we will rise a - gain. For I be - lieve in the name of Je - sus.

Cma<sup>7</sup> D Em C D

50

2,3 (on D.S.S.)

2nd X to Coda

For I be - lieve in the name of Je - sus. For I be - lieve in the name of Je - sus.

Em C D Em C D

53

*mf*

Inst.

For I be - lieve in the name of Je - sus.

Em C D G

57

6 Chorus

Musical score for measures 62-64. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "I be-lieve in life e - ter - nal, I be-lieve in the vir - gin birth." The piano part features chords G/B, C<sup>2</sup>, and D.

62

Musical score for measures 65-67. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "I be-lieve in the saints com-mun-ion and in Your ho - ly Church. I be-lieve in the re-sur-rec-tion". The piano part features chords Em, C, and G/B.

65

Musical score for measures 68-70. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords. The lyrics are: "when Je - sus comes a - gain. For I be-lieve in the name of Je - sus." The piano part features chords C<sup>2</sup>, D, Em, C, and D.

68

7 Chorus

Musical score for measures 71-73. The system includes vocal staves and piano accompaniment. The vocal line begins with the lyrics "I be-lieve in God our Fath - er,". The piano accompaniment features a G major chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure numbers 71, 72, and 73 are indicated at the bottom left of the piano part.

Musical score for measures 74-76. The system includes vocal staves and piano accompaniment. The vocal line continues with the lyrics "I be-lieve in Christ the Son. I be-lieve in the Ho - ly Spir - it." and "Our God is three in one. I be-lieve in the re - sur - rec - tion,". The piano accompaniment features a Cma7 chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure numbers 74, 75, and 76 are indicated at the bottom left of the piano part.

Musical score for measures 77-79. The system includes vocal staves and piano accompaniment. The piano accompaniment features a C major chord in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure numbers 77, 78, and 79 are indicated at the bottom left of the piano part.

D.S.S. al Coda

that we will rise a - gain. For I be - lieve in the name of Je - sus.

Cma<sup>7</sup> D Em C D

78

Detailed description: This block contains the musical score for measures 78, 79, and 80. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "that we will rise a - gain. For I be - lieve in the name of Je - sus." The chord chart shows Cma<sup>7</sup>, D, Em, C, and D. Measure 78 starts with a piano introduction. Measure 79 contains the first part of the lyrics. Measure 80 contains the second part of the lyrics and ends with a double bar line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

Coda

name of Je - sus.

C D G

Rit.

81

Detailed description: This block contains the musical score for measures 81 and 82, which form the Coda. The lyrics are "name of Je - sus." The chord chart shows C, D, and G. Measure 81 contains the first part of the lyrics. Measure 82 contains the second part of the lyrics and ends with a double bar line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A "Rit." (Ritardando) marking is present in measure 82. The score concludes with a final chord in G major.

# Christus Victor (Amen)

Based on the Travis Cottrell album "Christus Victor"  
www.praisecharts.com/86516

Keith Getty, Kristyn Getty,  
Matt Boswell, Matt Papa, & Bryan Fowler  
Arr. by Travis Cottrell & Mason Brown  
Orch. by Mason Brown

♩ = 74.5

1 Verse

*p* SOLO

1. O most High, King of the

F (no3) F

Pads *p*

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole rest in the first measure and a half note G4 in the second. The piano accompaniment (grand staff) features a sustained F major triad in the right hand and a bass line with a whole note F2 in the first measure and a half note G2 in the second. The tempo is marked as quarter note = 74.5. A box labeled '1 Verse' and the instruction '*p* SOLO' are positioned above the vocal line.

ag - es, Great I AM, God of won - ders,

Cm<sup>7</sup>(4) Gm<sup>7</sup>(4) B<sup>b</sup> B<sup>b</sup>2

4

Detailed description: This system contains measures 3 and 4. The vocal line (treble clef) has a half note G4 in measure 3 and a half note A4 in measure 4. The piano accompaniment (grand staff) has a bass line with a whole note G2 in measure 3 and a half note A2 in measure 4. The right hand accompaniment consists of chords: Cm7(4) in measure 3 and Bb2 in measure 4. A measure rest is indicated in the piano part for measure 4. The number '4' is written below the piano part.

by the blood You have re - deemed us, led us

F Cm<sup>7</sup>(4)

7

Detailed description: This system contains measures 5 and 6. The vocal line (treble clef) has a half note G4 in measure 5 and a half note A4 in measure 6. The piano accompaniment (grand staff) has a bass line with a whole note F2 in measure 5 and a half note G2 in measure 6. The right hand accompaniment consists of chords: F in measure 5 and Cm7(4) in measure 6. The number '7' is written below the piano part.

through might-y wa - ters, our strength, our song, our

Gm<sup>7</sup>(4) B<sup>b</sup> B<sup>b</sup>2 Gm<sup>7</sup>(4) F/A

9

sure sal - va - tion. Now to the Lamb up - on the

2 Chorus *mp* ALL

B<sup>b</sup> F

12

throne, be bless - ing, hon - or, glo - ry,

C/E Dm<sup>7</sup>

14

Christus Victor (Amen) - page 3 of 22

pow - er, for the bat - tle You have won. Hal - le -

16

**Fma<sup>7</sup>**  
**A**

**B<sup>b2</sup>**

**3** Turn

lu - jah, a - - - men.

18

**C**

**F**

**Cm<sup>7</sup>(4)**

*mp*

4 Verse

*mf* DUET

2. O most High, dwell-ing a -

*mf* CHOIR

2. O most High, dwell-ing a -

Gm<sup>7</sup>(4)

B<sup>b</sup>

B<sup>b</sup>2

F

21

mong us, Son of man, sent for

mong us, Son of man, sent for

Cm<sup>7</sup>(4)

Gm<sup>7</sup>(4)

24

sin - - - ners, by Your blood You have re -

sin - - - ners, by Your blood You have re -

B $\flat$  F

26

Detailed description: This block contains the first system of music, measures 26 through 29. It features three staves: a vocal line (treble clef), a piano vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are "sin - - - ners, by Your blood You have re -". The piano accompaniment includes chord markings for B $\flat$  and F. The page number 26 is located at the bottom left of this system.

deemed us, spot - less Lamb, might - y

deemed us, spot - less Lamb, might - y

Cm $^7$ (4) Gm $^7$ (4)

28

Detailed description: This block contains the second system of music, measures 30 through 33. It features three staves: a vocal line (treble clef), a piano vocal line (treble clef), and a piano accompaniment (grand staff). The lyrics are "deemed us, spot - less Lamb, might - y". The piano accompaniment includes chord markings for Cm $^7$ (4) and Gm $^7$ (4). The page number 28 is located at the bottom left of this system.

Sav - - - ior. Who lived, Who died, Who

Sav - - - ior. Who lived, Who died, Who

30

B $\flat$  Gm<sup>7</sup>(4) F  
A

5 Chorus

rose vic - to - r'ous.

rose vic - to - r'ous. Now to the Lamb up - on the

32

B $\flat$  B $\flat$  C F  
D E

34

throne, be bless - ing, hon - or, glo - ry,

C  
E Dm<sup>7</sup>

This system contains measures 34 and 35. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for C and E in measure 34, and Dm<sup>7</sup> in measure 35. The key signature has one flat (B-flat).

36

pow - er, for the bat - tle You have won. Hal - le -

Fma<sup>7</sup>  
A B<sup>b</sup>2

This system contains measures 36 and 37. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for Fma<sup>7</sup> and A in measure 36, and B<sup>b</sup>2 in measure 37. The key signature has one flat (B-flat).

lu - - - jah. With ev - 'ry tribe and ev - 'ry.

C F

38

Detailed description: This block contains the musical notation for measures 38 and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'C' and 'F'. The page number '38' is located at the bottom left of the system.

tongue. we join the an - them of the

C E Dm7

40

Detailed description: This block contains the musical notation for measures 40 and 41. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings 'C', 'E', and 'Dm7'. The page number '40' is located at the bottom left of the system.

an - gels in the tri - umph of the Son.. Hal - le -

*Fma<sup>7</sup>*  
**A** **B<sup>b</sup>2**

42

Detailed description: This system contains measures 42 and 43. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols *Fma<sup>7</sup>*, **A**, and **B<sup>b</sup>2** are placed above the piano staff. Measure 42 is marked with the number 42.

lu - jah, a - - - men.

**C** **F**

44

Detailed description: This system contains measures 44 and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. Chord symbols **C** and **F** are placed above the piano staff. Measure 44 is marked with the number 44.

6 Verse

*mp* SOLO

3. O most High, King of the na - tions, robed in praise, crowned in

F Cm7/F Bb Bb2

*mp*

47

DUET

splen - dor, on that day who will not trem - ble when You

Bb C/Bb F Cm7

50

*mf* ALL

stand Christ the vic - tor. Who was, and is, and

Gm7 Bb Gm7 F/A

*mf*

53

7 Chorus

*f*

is for - ev - er? Now to the Lamb up - on the

B $\flat$  B $\flat$ /D C/E F

56

throne, be bless - ing, hon - or, glo - ry,

C/E Dm<sup>7</sup>

58

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pow - er, for the bat - tle You have won. Hal - le -

Fma<sup>7</sup>  
A B<sup>b</sup>2

60

Detailed description: This block contains the musical notation for measures 60 and 61. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat major). The piano part includes chord markings: Fma<sup>7</sup> and A above the first measure, and B<sup>b</sup>2 above the second measure. The measure number 60 is printed at the bottom left.

lu - - jah. With ev - 'ry tribe and ev - 'ry

C F

62

Detailed description: This block contains the musical notation for measures 62 and 63. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat major). The piano part includes chord markings: C above the first measure and F above the second measure. The measure number 62 is printed at the bottom left.

64

tongue we join the an - them of the

C  
E Dm7

This musical system covers measures 64 and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords labeled C and Dm7. The key signature has one flat (Bb).

66

an - gels in the tri - umph of the Son. Hal - le -

Fma7  
A Bb2

This musical system covers measures 66 and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with chords labeled Fma7, A, and Bb2. The key signature has one flat (Bb).

8 Bridge

lu - jah, a - - - men. A - men, A -

A - men,

C F F(no3)

*mp*

68

a - men, a - - - - - men.

men, a - men, a - - - - - men.

a - men, a - - - - - men.

71

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A - men, a - men, a - - - -

A - men, a - men, a - - - -

A - men, a - men, a - - - -

**F** **C**  
**F**

**F** **C**  
**F**

**Gm<sup>7</sup>** **F** **A** **Am<sup>7</sup>**

*mf*

74

men.

men. A - - - men,

men.

**B<sup>b</sup>** **C** **F** **C**  
**F**

*f*

77

Musical score for measures 79-80. The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics "a - - - men, a - - -", a piano accompaniment, and a guitar part. The guitar part includes chords: F, C/F, Gm7, F/A, and Am7. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

79

Musical score for measures 81-82, labeled "9 Chorus". The score is in G major (one flat) and 4/4 time. It features a vocal line with lyrics "men. Now to the Lamb up-on the", a piano accompaniment, and a guitar part. The guitar part includes chords: Bb, C, and Ab. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *ff* (fortissimo) is present in both staves.

81

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83

throne, be bless - ing, hon - or, glo - ry,

$E\flat$   $G$   $Fm^7$

This system contains measures 83 and 84. The vocal line (treble clef) has lyrics "throne, be bless - ing, hon - or, glo - ry,". The piano accompaniment (grand staff) features chords marked  $E\flat$ ,  $G$ , and  $Fm^7$ . The key signature has three flats (B-flat major/C minor).

85

pow - er, for the bat - tle You have won. Hal - le -

$A\flat ma^7$   $C$   $D\flat 2$

This system contains measures 85 and 86. The vocal line (treble clef) has lyrics "pow - er, for the bat - tle You have won. Hal - le -". The piano accompaniment (grand staff) features chords marked  $A\flat ma^7$ ,  $C$ , and  $D\flat 2$ . The key signature has three flats (B-flat major/C minor).

lu - - - jah. With ev - 'ry tribe and ev - 'ry

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

87

$E^b$   $A^b$

This system shows the piano accompaniment for the first system, spanning two staves. It includes chord markings  $E^b$  and  $A^b$  above the treble staff. The number 87 is printed at the beginning of the system.

tongue we join the an - them of the

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats and the time signature is 4/4.

89

$E^b$   
 $G$   $Fm^7$

This system shows the piano accompaniment for the second system, spanning two staves. It includes chord markings  $E^b$  over  $G$  and  $Fm^7$  above the treble staff. The number 89 is printed at the beginning of the system.

an - gels in the tri - umph of the Son.. Hal - le -

91

Abma7  
C Db2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'an - gels in the tri - umph of the Son.. Hal - le -'. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord symbols 'Abma7', 'C', and 'Db2' are placed above the piano staff.

10 Tag

lu - jah, a - - - men. Sing the

93

Eb Fm Ab  
C

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics 'lu - jah, a - - - men. Sing the'. The bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The piano part continues with a steady eighth-note accompaniment. Chord symbols 'Eb', 'Fm', and 'Ab C' are placed above the piano staff. A box containing '10 Tag' is positioned above the vocal staff.

vic - t'ry of the Lamb. Hal - le -

95

D<sup>b</sup> E<sup>b</sup> Fm A<sup>b</sup>  
C

This system contains measures 95 and 96. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Chord symbols D<sup>b</sup>, E<sup>b</sup>, Fm, A<sup>b</sup>, and C are placed above the treble staff.

lu - jah, a - - - - men.

97

D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

This system contains measures 97 and 98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass staff with various chords and melodic lines. Chord symbols D<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup> are placed above the treble staff.

11 Bridge

*ff*

A - men, a - men, a - - -

*ff*

A<sup>♭</sup> E<sup>♭</sup> Fm<sup>7</sup> Cm<sup>7</sup> B<sup>♭</sup>m<sup>7</sup> A<sup>♭</sup>/<sub>C</sub> Cm<sup>7</sup>

99

*ff* DUET

A - - - men,

men, A - - - men,

*ff*

D<sup>♭</sup> E<sup>♭</sup> A<sup>♭</sup> E<sup>♭</sup>

102

a - - - men, a -

a - - - men, a - - - -

Fm7 Abma9 Bbm7 Ab Cm7

104

men. A - - - men!

men. A - - - men!

Db Eb Ab

Rit.

106

# You Are My King

(based on the recording from the Passion album "Better Is One Day")

Billy Foote  
Arr. by Dan Galbraith

Med. Ballad ♩ = 64

D F# G<sup>2</sup> Asus

*mf* Very simple (keys only)

1 Verse *mf - mf* 2x - Band in (drums lite time)

D F# G<sup>2</sup> Asus A D F# G<sup>2</sup>

1x - all unis.  
2x - parts I'm for-giv - en be - cause You were for-sak - en. I ac-cept - ed,

Asus A D F# G<sup>2</sup>

8 You were con-demned. And I'm a - live and well, and Your

Asus A G Asus A

10 spir - it is with - in me be - cause You died and rose a - gain.

1 - Repeat to Verse **to 1** 2,3 - to Chorus **2 Chorus** Full groove

+ Band

12 A - maz - ing love! How

Gma<sup>9</sup> D Asus A G/A

15 can it be that You, my King, would die for me?

D Gma<sup>9</sup> D Last X to Coda

18 A - maz - ing love! I know it's true, and it's my joy to hon - or You.

1, 3 5 - Rpt. to Chorus **to 2** 2 - Repeat to Verse

Asus A G/A Asus A G Asus A

21 In all I do I hon - nor

**to 1** 4 - to Bridge

D Asus A G Asus A

24 You. In all I do I hon - or You.

**3** Bridge 1x - pno. only, then build

D Dsus D Dsus

27 You are my King! (Je - sus,)

1 - Opt. VAMP **to 3** 2 - to Chorus D.S. al Coda

D Dsus D Dsus D

31 You are my King! (Je - sus,) King!

**Coda** **Tag** drums out

Asus A G Asus A D D/F#

34 in all I do I hon - or You. In all I

**Tag** drums out

G Asus A D

37 do I hon - or You.

# Because He Lives (Amen)

Words and Music by  
 MATT MAHER, CHRIS TOMLIN,  
 DANIEL CARSON, ED CASH, GLORIA GAITHER,  
 JASON INGRAM, and WILLIAM J. GAITHER  
 Arranged by Josh Stewart

**35** Driving  $\text{♩} = 84$

Em<sup>7</sup> C<sup>2</sup> G

3

Choir *mp*

I be -

Em<sup>7</sup> C<sup>2</sup> G

5

lieve in the Son, I be -

Em<sup>7</sup> C<sup>2</sup> G

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 Open Hands Music (SESAC) (adm. at Sony/ATV Music Publishing).

7

lieve in the Ris - en... One, I be -

Em7 C2 G

9

lieve I o - ver - come by the

Em7 C2 G

11

36

pow - er of His blood, A -

Em7 C2 Dsus

13

men, a - men, I'm a-

C D Em D/F#

15

live, I'm a-live be-cause He lives. A -

G D/F# G C<sup>2</sup> D G/B

17

men, a - men, let my

C D Em D/F#

19

song — join the one that nev - er — ends, be-cause He

G D/F# G C<sup>2</sup> D

21

lives.

Em<sup>7</sup> C<sup>2</sup> G

*mf*

23

(37)

*mf*

I was

Em<sup>7</sup> C<sup>2</sup> G

25

dead in the grave, I was

Em<sup>7</sup> C<sup>2</sup> G

27

cov - ered in sin and shame, I heard

Em<sup>7</sup> C<sup>2</sup> G

29

mer - cy call my name, He

Em<sup>7</sup> C<sup>2</sup> G

31

38

rolled the stone a - way. A -

Em<sup>7</sup> Am<sup>7</sup> D G/B

33

men, a - men, I'm a -

C<sup>2</sup> D Em D/F#

35

live, I'm a-live be-cause He lives. A -

G D/F# G C<sup>2</sup> D G/B

37

men, a - men, let my

C<sup>2</sup> D Em D/F#

39

39

song join the one that nev - er ends. Be - cause He

G D/F# G C<sup>2</sup> D

*f*

41

lives, I can face to - mor - row, be - cause He

G C<sup>2</sup> D Dsus

*f*

43

lives, ev - 'ry fear is gone. I

G C<sup>2</sup> D D<sup>sus</sup>

45

know He holds my life, my fu - ture, I

G/B C<sup>2</sup> Em<sup>7</sup> D<sup>sus</sup> D

47

know He holds my life, my fu - ture I

G/B C<sup>2</sup> Em<sup>7</sup> D<sup>sus</sup> D

49

know He holds my life, my fu - ture in His\_

G/B C<sup>2</sup> Em<sup>7</sup> D<sup>sus</sup> D

51

40

Women unison

*mp*

hands. \_\_\_\_\_

A -

C<sup>2</sup>

53

men, a - men, I'm a -

C D Em D/F#

*mp*

55

Choir *mf*

live, I'm a-live be-cause He lives. A -

G D/F# G C<sup>2</sup> D G/B

57

men, a - men, let my

C D Em D/F#

*mf*

59

song join the one that nev - er ends. A -

G D/F# G C<sup>2</sup> D G/B

*f*

61

- men, a - men, I'm a -

C<sup>2</sup> D Em D/F#

*f*

live, I'm a-live be-cause He lives.

G D/F# G C<sup>2</sup> D G/B

- men, a - men, let my

C<sup>2</sup> D Em D/F#

67

song join the one that never ends, because He

G D/F# G C<sup>2</sup> D

69

lives, because He

Em<sup>7</sup> C<sup>2</sup> G

71

lives.

Em<sup>7</sup> C<sup>2</sup> G