

WW - 9:30

H.A.L.T.

March 8, 2026

Didache: New Rhythms

Vocals Notes: Mic # Assignments 3-8-26

- Mic # Mic Singer
1 Rachel Williams
2 LaJuanna Tidwell
3 Amanda Gully
4 Ricky Salazar
5 Steve Smith
6 Ron Armstrong
7 Patrick Rankin
8 Lewis Kasperek
9 Ken Caffey
10 Lewis Goodkouski
11 Roger Smith
12 Brian Merka
13 Charlie Kirkland
14 Blaire Breaux
15 Claire Kyle
16 Tami Walker
17 Mary Ann Rankin
18 Tara James-Little
19 Betsy Sanders
20 Michelle Kyle

03/08	Length		Notes
9:30A	in mins		
Pre Service			
9:23a	6:00	Pre Service Organ	Screens: BG ALL
9:29a	1:00	Countdown	Screens: SC1 ALL :: GLOBAL & WC LIVE FEED
Call to Worship			
9:30a	3:48	Great Things - MT will start on the box during the a cappella open - MT and PT move forward after a cappella open	PC 1: PC2 CLEAN KEY: scan2 AUDIO: Broadcast PC 2: ME 1: sc2b Audio: PT and Band Screens: IMG BG-TRAD LYR IMG --> BLACKOUT
Welcome			
9:33:48a	1:45	Invocation/Welcome - Danny Havard - HH P on lower CS	Audio: HH P Screens: IMG BG IMG
Baptism			
9:35:33a	0:40	Baptism Baptism: Perry Elders (req) Baptism Announcer: Duncan Shanklin - 4 scheduled	Screens: IMG BG IMG
Song of Praise			
9:36:13a	5:00	What a Friend We Have in Jesus/Christus Victor (Amen) - MT and PT out front - Josh Smith conducting	Screens: IMG BG-TRAD LYR IMG

03/08 9:30A	Length in mins		Notes
Offertory Prayer			
9:41:13a	0:20	Offertory - Lee Maxcy - Deacon HH on lower CS	Audio: Lectern HH Screens: IMG BG IMG
Special Music			
9:41:33a	5:44	<i>Son of Suffering</i> - Solo: Jeff Anderson (from "Landon" spot on stage) - PT in loft - trax from John Stanley - Mark Terry conducting - TRC is back up in case Jeff doesn't get back in town	Audio: PT and Band Screens: IMG BG IMG Vocals: Travis
Message			
9:47:17a	27:00	Message - Ben Young - 25 minute countdown on center confidence	Audio: HEY Screens: IMG BG IMG --> BEN OUT + BG --> SC1 KEY OUT
Invitation			
10:14:17a	5:00	<i>Come Just As You Are</i> - Danny Havard on HH P	Screens: CLR SC1 KEY --> IMG BG IMG --> BG-LYR ALL
Observance of the Lord's Supper			
10:19:17a	1:00	LS Intro - Danny Havard - HH P	Screens: IMG BG IMG
10:20:17a	5:22	<i>Hallelujah For The Cross</i> - Solo: Travis Ryan Collins - Band, strings - NO choir	Screens: BG ALL
10:25:39a	1:30	Observance of the Lord's Supper - Danny Havard - HH P - will end setting up announcements video	Screens: IMG BG IMG
Closing			
10:27:09a	1:00	Closing Announcements VIDEO	Audio: HEY Screens: BG ALL (AUDIO COMING FROM BACKGROUND MACHINE)
Special Music			
10:28:09a	2:20	<i>The Lord's Prayer</i> - MT and PT out front	PC 1: PC2 CLEAN SC2 Key PC 2: ME 1: dir cam/ key 4 Audio: PT and Band Screens: IMG BG-TRAD LYR IMG
10:30:29a	0:08	Dismissal - Mark Terry - organ plays out	Screens: IMG BG IMG --> BG ALL. :: DEFAULT
10:30:37a	60:37		

Praise Team

Alto

Bethany Smith
Jayne Kalasinsky

Worship Leader

Jeff Anderson
Mark Terry 🎤
Travis Collins

Bass

Craig Cook

Soprano

Marisol Pinales
Stephanie Cook

Tenor

Rod Crosby

Piano-Vocal
(SATB)

Key: G

Great Things

(based on the recording from the Phil Wickham album "Living Hope")
www.praisecharts.com/71472

Jonas Myrin and Phil Wickham
Arr. by Dan Galbraith

♩ = 101

G Am Em C

1 Intro G Am Em C

2 Verse Prime unis -ladies down low

1. Come let us wor - ship our King.

(2.) faith - ful through ev - 'ry storm. You'll be

C G Gsus G

9

Come let us bow at His feet. He has done great things.
faith - ful for - ev - er - more. You have done great things.

G Gsus G Cma⁷

12

See what our Sav - ior has done.
And I know You will do it a - gain, for Your

G Gsus G

15

See how His love ov - er - comes. He has done great things.
You will do great things.
pro - mise is yes and a - men.

G Gsus G Cma⁷

18

He has done great things.
God, You do great things.

Mel. in TEN. ○

Em D

21

3 Chorus

He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and

G Em

24

break ev - 'ry chain. O God, You have done great things. We

C

27

dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your

30

G /A /B Em

name lift - ed high. O God, You have done great things.

33

C

Octaves 2. You've been

36

G Am Em C

2

great things.

C G

40

4 Bridge

1x - Mel. only
2x - Ladies sing cues

Hal - le - lu - jah God a - bove it all. Hal - le - lu - jah

1x - All on mel.
2x - add bass cues

C D Em

43

1

God un-shak - a - ble. Hal - le - lu - jah You have done great things.

G B C D

46

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line has a repeat sign at the end of measure 51. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated as Em, B/G, and C.

49

Hal - le - lu - jah

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "You have done great things, You've done great things." and ends with a fermata. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated as D, Em, and D/F#.

52

You have done great things, You've done great things. W.L.

5 Chorus

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and". The piano accompaniment features sustained chords in the right hand and a bass line in the left hand. Chord changes are indicated as G and Em.

55

He - ro of Heav - en, You con - quered the grave. You free ev - 'ry cap - tive and

ALL:
Mel. in TEN.

break ev - 'ry chain. O God, You have done great things. We

C

58

Detailed description: This system contains measures 58, 59, and 60. The vocal line (SATB) begins with the lyrics 'break ev - 'ry chain. O God, You have done great things. We'. The piano accompaniment features a C major chord in the right hand and a simple bass line in the left hand. Measure numbers 58 and 59 are indicated at the start of the piano part.

dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your

G IA IB Em

61

Detailed description: This system contains measures 61, 62, and 63. The vocal line continues with 'dance in Your free - dom, a - wake and a - live. O Je - sus, our Sav - ior, Your'. The piano accompaniment includes chords G, IA, IB, and Em. Measure numbers 61 and 62 are indicated at the start of the piano part.

name lift - ed high. O God, You have done great things.

C

64

Detailed description: This system contains measures 64, 65, and 66. The vocal line concludes with 'name lift - ed high. O God, You have done great things.'. The piano accompaniment features a C major chord in the right hand and a simple bass line in the left hand. Measure numbers 64 and 65 are indicated at the start of the piano part.

You have done great things. O You have done great things.

67 D Em D C

68 69 70 G Am Em

74 C G Am

77 G

80 Am Em C G

What A Friend We Have in Jesus

w/ Christus Victor (Amen)

Tenderly ♩ = 82

Words by JOSEPH M. SCRIVEN
Music by CHARLES C. CONVERSE

Arr. by Mark T. Bovee

0:00 | 19

E Emaj⁷ E Emaj⁷ A² A#²₄

mp

A² A#²₄ E Emaj⁷ E Emaj⁷

4

A² A#²₄ A² A#²₄

7

CHOIR, in unison
mp

What a Friend we have in — Je — sus,

E A²

9

Rehearsal time stamps are indicated before section changes throughout this piece.

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all our sins and griefs to bear.

E Bsus

11

Detailed description: This system contains measures 11 and 12. The vocal line (treble clef) has lyrics 'all our sins and griefs to bear.' The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord labels 'E' and 'Bsus' are placed above the piano staff. Measure 11 is marked with the number '11' at the beginning.

What a priv - i - lege to car - ry

E A²

13

Detailed description: This system contains measures 13 and 14. The vocal line (treble clef) has lyrics 'What a priv - i - lege to car - ry'. The piano accompaniment (grand staff) continues with a similar bass line and chords. Chord labels 'E' and 'A²' are placed above the piano staff. Measure 13 is marked with the number '13' at the beginning.

ev - 'ry-thing to God in pray'r. O what peace we of-ten

E Bsus E B

15

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has lyrics 'ev - 'ry-thing to God in pray'r. O what peace we of-ten'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords. Chord labels 'E', 'Bsus', 'E', and 'B' are placed above the piano staff. Measure 15 is marked with the number '15' at the beginning.

for - feit, O what need-less pain we— bear;

C#m7 A E/G# B

18

All be-cause we do not— car - ry ev - 'ry-thing to God in

E A² Bsus

21

pray'r.

E Emaj⁷ E Emaj⁷ A² A#²

→ m. 36

24

Have we tri - als and temp - ta - tions?

E A²

36

Detailed description: This system contains measures 36 and 37. The vocal line starts with a whole note chord in measure 36 and continues with a melodic line in measure 37. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords E and A² are indicated below the piano part.

Is there trou-ble an-y - where? We should nev-er be dis -

E Bsus E

38

Detailed description: This system contains measures 38 and 39. The vocal line has a melodic line in measure 38 and a whole note chord in measure 39. The piano accompaniment continues with the eighth-note pattern. Chords E, Bsus, and E are indicated below the piano part.

cour - aged; Take it to the Lord in pray'r.

A² E Bsus E

41

Detailed description: This system contains measures 40, 41, 42, and 43. The vocal line has a melodic line in measure 40, a whole note chord in measure 41, and a melodic line in measure 42. The piano accompaniment continues with the eighth-note pattern. Chords A², E, Bsus, and E are indicated below the piano part.

Can we find a Friend so faith - ful Who will all our sor-rows—

B C#m7 A E G#

44

Detailed description: This system contains measures 44, 45, and 46. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols B, C#m7, A, and E G# are placed above the piano staff.

share? Je - sus knows our ev-'ry— weak - ness;

B E A 2

47

Detailed description: This system contains measures 47, 48, and 49. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a similar pattern. Chord symbols B, E, and A 2 are placed above the piano staff.

21 2:26

Take it to the Lord in pray'r.

Bsus E Emaj7 E Emaj7

50

Detailed description: This system contains measures 50, 51, and 52. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Chord symbols Bsus, E Emaj7, and E Emaj7 are placed above the piano staff.

Are we weak and heav-y— la - den, cum - bered with a load of—

F B^b2 F

subito p

53

care? Pre - cious Sav-ior still our— Re - fuge,

C C^{sus} C B^b/_C F B^b2

mf

56

take it to the Lord in pray'r. Do thy friends de-spise, for-

F C^{sus} F C

59

sake thee? Take it to the Lord in pray'r.

62

Dm7 B^b F A C

62

In His arms He'll take and shield thee; Thou wilt find a sol-ace

65

F B^b2 C^{sus}

65

there. In His arms He'll take and shield thee;

68

F F B^b2

68

to Christus Victor

Thou wilt find a sol-ace there.

Csus F Fmaj7 F Fmaj7

71

Je - sus,

B^b2 B[#]4 B^b2 B[#]4 F Fmaj7

74

what a Friend we have in Je - sus.

F Fmaj7 B^b2 B[#]4 B^b2 B[#]4

77

Christus Victor (Amen) - page 11 of 22

7 Chorus

for - ev - er? Now to the Lamb up-on the

B \flat B \flat D C E F

f

8th Build

58

throne, be bless - ing, hon - or, glo - ry,

C/E Dm⁷

Christus Victor (Amen) - page 12 of 22

pow - er, for the bat - tle You have won. Hal - le -

Fma⁷
A **B^b2**

60

Detailed description: This block contains the first system of music, spanning measures 60 and 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for Fma⁷, A, and B^b2. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a fermata over the first measure.

lu - - - jah. With ev - 'ry tribe and ev - 'ry

C **F**

62

Detailed description: This block contains the second system of music, spanning measures 62 and 63. It continues the vocal line with lyrics, bass line, and piano accompaniment. The piano part includes chord markings for C and F. The key signature remains one flat (B-flat), and the time signature is 4/4. The vocal line continues with a fermata over the first measure.

Christus Victor (Amen) - page 13 of 22

64

tongue we join the an - them of the

C
E Dm⁷

This system contains measures 64 and 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. Chord symbols 'C/E' and 'Dm⁷' are placed above the piano staff.

66

an - gels in the tri - umph of the Son. Hal - le -

Fma⁷
A B^b2

This system contains measures 66 and 67. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a walking bass line. Chord symbols 'Fma⁷' and 'A B^b2' are placed above the piano staff.

Christus Victor (Amen) - page 14 of 22

8 Bridge

A - men,

lu - jah, a - - - men. A -

A - men,

C F F(no3)

mp

68

a - men, a - - - men.

men, a - men, a - - - men.

a - men, a - - - men.

71

Christus Victor (Amen) - page 15 of 22

A - men, a - men, a - - - -
A - men, a - men, a - - - -
A - men, a - men, a - - - -

mf

74

men.
men. A - - - - men,
men.

f

77

Musical score for measures 79-80. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics "a - - - men, a - - - -", a piano accompaniment, and a guitar part. The guitar part includes chords: F, C/F, Gm7, F/A, and Am7. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for measures 81-82, labeled "9 Chorus". The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics "men. Now to the Lamb up-on the", a piano accompaniment, and a guitar part. The guitar part includes chords: Bb, C, and Ab. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic marking *ff* (fortissimo) is present above the vocal line and below the piano part.

Christus Victor (Amen) - page 17 of 22

83

throne, be bless - ing, hon - or, glo - ry,

Chord symbols: Eb, G, Fm7

This system contains measures 83 and 84. The vocal line (treble and bass clefs) has lyrics: "throne, be bless - ing, hon - or, glo - ry,". The piano accompaniment (treble and bass clefs) features chords Eb, G, and Fm7. Measure 83 starts with a piano dynamic marking 'p'.

85

pow - er, for the bat - tle You have won. Hal - le -

Chord symbols: Abma7, C, Db2

This system contains measures 85 and 86. The vocal line (treble and bass clefs) has lyrics: "pow - er, for the bat - tle You have won. Hal - le -". The piano accompaniment (treble and bass clefs) features chords Abma7, C, and Db2. Measure 85 starts with a piano dynamic marking 'p'.

Christus Victor (Amen) - page 18 of 22

lu - - - jah. With ev - 'ry tribe and ev - 'ry

87

Chord changes: Eb, Ab

This system contains two systems of music. The first system consists of a vocal line and a bass line. The vocal line has a long note on 'lu' followed by a dotted quarter note on 'jah'. The bass line has a long note on 'lu' followed by a dotted quarter note on 'jah'. The second system consists of a piano accompaniment with two staves. The right hand has a melody with a half note on 'jah' followed by a dotted quarter note on 'jah'. The left hand has a bass line with a half note on 'jah' followed by a dotted quarter note on 'jah'. The chord changes are Eb and Ab.

tongue we join the an - them of the

89

Chord changes: Eb, G, Fm7

This system contains two systems of music. The first system consists of a vocal line and a bass line. The vocal line has a long note on 'tongue' followed by a dotted quarter note on 'we'. The bass line has a long note on 'tongue' followed by a dotted quarter note on 'we'. The second system consists of a piano accompaniment with two staves. The right hand has a melody with a half note on 'we' followed by a dotted quarter note on 'we'. The left hand has a bass line with a half note on 'we' followed by a dotted quarter note on 'we'. The chord changes are Eb, G, and Fm7.

Christus Victor (Amen) - page 19 of 22

an - gels in the tri - umph of the Son. Hal - le -

A^bma⁷
C **D^b2**

91

Detailed description: This block contains the musical notation for measures 91 and 92. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes chord markings: A^bma⁷ and C for the first measure, and D^b2 for the second measure. The page number 91 is located at the bottom left of the piano part.

10 Tag

lu - jah, a - - - men Sing the

E^b **Fm** **A^b**
C

93

Detailed description: This block contains the musical notation for measures 93 and 94. It features a vocal line with lyrics and a piano accompaniment. The key signature remains three flats. The piano part includes chord markings: E^b for the first measure, Fm for the second measure, and A^b and C for the third measure. A box containing the number '10' and the word 'Tag' is positioned above the vocal line. The page number 93 is located at the bottom left of the piano part.

Christus Victor (Amen) - page 20 of 22

vic - t'ry of the Lamb. Hal - le -

95

D \flat E \flat Fm A \flat /
C

This system contains measures 95 through 98. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. The lyrics are: "vic - t'ry of the Lamb. Hal - le -". The measure numbers 95, 96, 97, and 98 are indicated at the bottom of the system. Chord symbols D \flat , E \flat , Fm, and A \flat /
C are placed above the piano part.

lu - jah, a - - - - men.

97

D \flat E \flat A \flat

This system contains measures 99 through 102. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. The lyrics are: "lu - jah, a - - - - men.". The measure numbers 99, 100, 101, and 102 are indicated at the bottom of the system. Chord symbols D \flat , E \flat , and A \flat are placed above the piano part.

11 Bridge

Musical score for the bridge section, measures 99-101. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and the lyrics "A - men, a - men, a -". The piano accompaniment consists of chords and a bass line. The chords are: A^b, E^b, Fm⁷, Cm⁷, B^bm⁷, A^b, and Cm⁷. The piano part also includes a forte (*ff*) dynamic marking.

Musical score for the duet section, measures 102-104. The score is in G minor (three flats) and 4/4 time. It features two vocal lines and a piano accompaniment. The vocal lines begin with a forte (*ff*) dynamic and the lyrics "A - - - men," and "men. A - - - men,". The piano accompaniment consists of chords and a bass line. The chords are: D^b, E^b, A^b, and E^b. The piano part also includes a forte (*ff*) dynamic marking and the word "DUET" above the staff.

Christus Victor (Amen) - page 22 of 22

104

a - - - men, a -

a - - - men, a - - - -

Fm7 Abma9/C Bbm7 Ab/C Cm7

106

Rit.

men. A - - - men!

men. A - - - men!

Db Eb Ab

Rit.

Choir
Piano

SON OF SUFFERING

Good Friday Version

David Funk, Aaron Moses,
Matt Redman, & Nate Moore
Arranged by Travis Collins and John Stanley
Orchestrated by John Stanley

Db = 68 + piano - extremely sparse Ab Db/F

5 **1** Verse

SOLO: mp

1. Oh, the per - fect Son of God in all

1 Gb Db still very sparse

8 His in - no - cence, here

Ab

9

walk-ing in the dirt with you and me. He knows what liv-ing is. He's ac-quiet

Chord progression: $D\flat/F$, $G\flat$, $A\flat$, $D\flat$

12

- ed with our grief. A Man of sor-rows, Son of suf-fer-ing. SOLO or DUET: Oh blood and

Chord progression: $A\flat$, $D\flat/F$, $G\flat$, $A\flat$

15

2 Chorus

tears, how can it be that there's a Godwho weeps, There's a Godwho

Chord progression: $G\flat^{maj7}$, $D\flat$, $A\flat$

mf

18

bleeds? Oh praisethe One who would reach for me. Hal-le-lu -

Bbm Gbmaj7 Bbm

21

- jah to the Son of suf - fer - ing.

Ab Gb Db

23

3 Verse

2. Some i - mag - ine You are dis

3 Db

mf

25

- tant and re moved. But You chased us down in mer - ci-ful pur-suit.

Ab Db/F Gb

27

To the sin - ner You were grace. And the bro

Ab Db

29

- en, You em - braced. And

Ab

30

in the end, the proof is in Your wounds. Yes,

Db/F Gb Ab

This block contains the musical score for measures 30 and 31. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three flats (B-flat major/D-flat minor). The piano part includes chord markings: Db/F, Gb, and Ab. The vocal line has a fermata over the first measure and a final note in the second measure.

32

in the end, the proof is in Your wounds. *mf* Blood and tears, how can it

CHOIR 4 Chorus

mel in tenor

Db/F Gb/Bb Ab Gbmaj7

mf

V.S.

This block contains the musical score for measures 32 and 33. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three flats. The piano part includes chord markings: Db/F, Gb/Bb, Ab, and Gbmaj7. The vocal line includes a fermata and a dynamic marking of *mf*. A section labeled "CHOIR" with a boxed "4" and "Chorus" begins in measure 33. A *mf* dynamic marking is also present in the piano part of measure 33. The page ends with "V.S."

35

be, — there's a God who weeps, There's a God who

Db Ab

37

bleeds? Oh, praise the One who would reach for

Bbm Gbmaj7

39

me. — Hal - le - lu - jah to the Son of suf - fer -

Bbm Ab Gb

41

ing

Db Db(sus4) Db Db(sus4)

45

5 Bridge

SOLO:

Your cross, my free-dom. Your stripes, my heal-ing. All praise King Je - sus.

5
Db

mp

48

Glo-ry to God in heav en. Your blood, still speak-ing. Your love, still reach-ing.

Db

6 Bridge *mf*

51

All praise King Je - sus. Glo-ry to God for-ev - er. Your cross, my free-dom.

2-part mel in TEN

Gb **6** *Db*

mf

54

Your stripes, my heal-ing. All praise King Je - sus. Glo-ry to God in heav-en.

unison

Gb/Bb *Db/F* *Gb*

57

Your blood, still speak-ing. Your love, still reach ing. All praise King Je - sus.

Db *Gb/Bb* *Dbmaj7/Ab*

68

9

All praise King Je - sus. Glo-ry to God for-ev - er. Your cross, my free - dom.

mel.

3

mel.

Dbmaj7/Ab *Gb* *Db*

71

Your stripes, my heal - ing. All praise King Je - sus.

Gb/Bb *Dbmaj7/F*

73

Glo-ry to God in heav - en. Your blood, still speak- ing. Your love, still reach- ing.

mel.

3

mel.

Gb *Db* *Gb/Bb*

76 *mf*

All praise King Je - sus. Glo - ry to God for - ev - er.

mf

mel.

3

3

Dbmaj7/Ab

Gb

78 **10** Tag

Glo - ry to God for - ev - er.

10

mf

3

3

Db

Gb/Bb

80

Glo - ry to God for - ev - er.

3

3

Db/F

Gb/Bb

Dbmaj7/Ab

11 Chorus

83

mp Blood and tears, how can it

11

Chord chart for piano accompaniment:
 Treble clef: Gb, Gb
 Bass clef: mp

86

be there's a God who weeps, There's a God who bleeds? Oh, praise the

Chord chart for piano accompaniment:
 Treble clef: Db, Ab, Bbm
 Bass clef: mp

89

One, who would reach for me. Hal-le-lu - jah to the Son of suf-fer-

Chord chart for piano accompaniment:
 Treble clef: Gb, Ab, Bbm, Ab, Gb
 Bass clef: mp

92

12 Tag

ing SOLO: Hal - le - lu - jah to the Son of suf - fer - ing.

rit. -----

12

Db Ab Gb Db

Piano ONLY

481 Come Just as You Are

Come! Let all who wish take the free gift of the water of life. Revelation 22:17

1. Come just as you are; Hear the Spir - it call.
 2. Come just as you are; Hear the Spir - it call.

3. Come just as you are; Come and see, come, re - ceive;
 4. Come just as you are; Come, re - ceive Christ, the King;

5. Come and live for - ev - er.
 6. Come and live for - ev - er - er - more.

7. Life ev - er - last - ing, and strength for to - day;

8. Taste the Liv - ing Wa - ter, and nev - er thirst a - gain.

TEXT: Joseph Sabolick
 MUSIC: Joseph Sabolick

SABOLICK
 Irregular meter

Voice
Piano

Hallelujah for the Cross

Ben Glover, Chris McClarney,
and Jeff Pardo
arr by Josh Smith

♩ = 70 **INTRO**

mp

And.

B \flat **C \flat**
B \flat **B \flat** **F**
B \flat

4 **VERSE 1**

E \flat
B \flat **B \flat**

1. I would be hope - - less_ with-out_ Your good

6

C \flat
B \flat **B \flat maj7**

- ness_ I would be des - p' rate with-out_ Your love.

V.S.

8

Slave to the dark - ness, if_ it was - n't for_ the cross.

E_b/B_b B_b F/A Gm E_b

11

TURNAROUND

2.You_ have won

B_b Cm/B_b

Red.

13

VERSE 2

me_ with_ Your kind - ness._ Chased me down

B_b Cm/B_b

15

when I was lost. Where would I be if it was

Bb^{maj7} E_b/B_b B_b F/A Gm

18

CHORUS

- n't for the cross? Hal-le-lu-jah, thank You Je-sus. I was a

E_b B_b Gm E_b B_b F

22

pris-ner now I'm not. With Your blood You bought my free-dom. Hal-le-

Gm E_b B_b F Gm E_b B_b F

26

TURNAROUND

-lu - jah_ for the cross. _____

Gm Eb Bb Cm Bb

mp

29

3.All my shame

F/Bb Eb/Bb

31

VERSE 3

was met with mer cy. Now Your mer

Bb Cm Bb

33

- cy_ will be_my song. And oh_ the glo - ry_ Oh, the pow

B♭maj7 Eb/B♭ B♭ E/A Gm

36

CHORUS

- er_ of the cross!_ Hal-le - lu - jah,_ thank You Je - sus. I was a_

E♭ B♭ Gm E♭ B♭ F

40

pris-ner now_I'm not._ With Your blood You bought my free-dom. Hal-le - lu - jah_ for the cross.

Gm E♭ B♭ F Gm E♭ B♭ F Gm E♭

45

By Your stripes, I'm healed. By Your death, I live. The pow'r of sin is ov - er

Bb Gm Eb Bb

Detailed description: This block contains the musical notation for measures 45 through 48. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The melody consists of quarter and eighth notes. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line of eighth notes. Chord symbols Bb, Gm, Eb, and Bb are placed below the first four measures.

49

come. It is fin - ished, it is done. By Your stripes, I'm healed.

F Gm

Detailed description: This block contains the musical notation for measures 49 and 50. The top staff continues the melody from the previous system. The bottom staff continues the bass line. Chord symbols F and Gm are placed below the first two measures.

51

By Your death, I live. The pow'r of sin is ov - er - come. It is fin - ished, it is

Eb Bb F

Detailed description: This block contains the musical notation for measures 51 through 53. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols Eb, Bb, and F are placed below the first three measures.

54

BRIDGE

done. By Your stripes, I'm healed. By Your death, I live. The pow'r of sin is ov - er -

Gm Eb Bb

Detailed description: This block contains the musical notation for measures 54 through 56, which form the bridge. The top staff continues the melody. The bottom staff continues the bass line. Chord symbols Gm, Eb, and Bb are placed below the first three measures.

57

come. It is fin-ished, it is done. By Your stripes, I'm_ healed. By Your death, I__ live.

F Gm Eb

60

The pow'r of sin is ov - er - come. It is fin - ished, Hal - le -

Bb F

62

-lu - jah, thank You Je - sus. I was a__ pris - 'ner_ now__ I'm not.__ With Your

Gm Eb Bb F Gm Eb Bb Eb

66

blood You_ bought my free - dom. Hal - le - lu - jah_ for the cross.__

Gm Eb Bb F Gm Eb Bb

V.S.

70

CHORUS

lu - jah, thank You Je - sus. I was a pris - 'ner now I'm not. With Your

Gm Eb Bb F Gm Eb Bb F

74

blood You bought my free - dom. Hal - le - lu - jah for the cross.

Gm Eb Bb F Gm Eb Bb

Piano

431 - The Lord's Prayer

Based on Matthew 6:9-13

ALBERT HAY MALOTTE
Arranged by Richard Huggins

INTRO

Unison

Our

Bb

VERSE

Fa - ther, which art in heav - en, Hal - low - ed

F⁷ Bb D Cm⁷ F⁷ Bb D Gm

431 - The Lord's Prayer - Piano - 2 of 4

7

be Thy name.

*Cm*⁷ *F*⁷ *Bb* *Bb*/*A*

11

Thy king - dom come, Thy will be done on

Gm *E dim*⁷/*G* *Dm* *Gm* *Cm*⁷/*G* *E dim*/*G* *D* *D*⁷

15

earth as it is in heav - en.

Gm *Gm*/*F* *Eb* *Bb*/*F* *Gm*⁷/*F* *Dm*/*F* *Bb*/*F* *F*^{7sus} *F*⁷ *Bb*

8^{ub} *8^{ub}*

431 - The Lord's Prayer - Piano - 3 of 4

19

Give us this day our dai - ly bread, And for -

$E\flat$ / $B\flat$ $B\flat$ $E\flat$ / $B\flat$ $B\flat$ $B\flat$ / A Gm Cm^7 F^7 $B\flat$

23

give us our debts as we for - give our debt - ors. And

Gm^6 / $B\flat$ A Gm / E A A A^7

(♩ = ♪)

27

lead us not in - to temp - ta - tion, but de - liv - er us from e - vil, For

$B\flat M^7$ $B\flat$ C sus Cm C^7 $E\flat$ / F F^7

431 - The Lord's Prayer - Piano - 4 of 4

31

Thine is the king - dom, and the pow - er, and the

Bb EbM7 Cm Eb Gm6 E C7 E

34

glo - ry for - ev - er. A

Ebm Gbm Ebm(M7) Gbm Ebm6 Gbm Bb F Bb6 F BbM7 F Bb D Cm7 F9sus F7

37

men. A men.

Ebm Bb Eb Bb Bb G Bb Eb6 Bb